

GEOFFREY GOLDBERG



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Teaching Experience

Roundabout Theater Company Education Department 2013 - present

- Teach Acting, Directing, Choreography classes, working with Teachers in the NYC Public School system
- Create original, inspiring, and interactive lessons geared towards individual classes and students

Collaborative Arts Project / CAP21 Conservatory 2012 - present

- Teach dance classes to pre-college, and college-aged students
- Create month-long and semester-long curriculum for individualized classes

Kids Director / Assistant Director with “Mary Poppins” in Mexico Fall 2012

- Taught children age 8-12, the roles of “Jane & Michael Banks” in the production of “Mary Poppins” in Mexico City.
- Taught dance, acting, staging, and character over the course of nine weeks
- Lead rehearsals **entirely in Spanish**, as well as with a translator at times

Dance Captain & Kids Associate Director with “Mary Poppins” on Broadway 2009-2013

- Trained over 40 professional Broadway actors, teaching them the choreography and staging of a Broadway show
- Also taught over 40 children the roles of “Jane & Michael Banks,” including choreography, staging, acting technique, and dialect
- Created a professional, fun, and creative environment for each and every member of the company

“Broadway Connection” Dance Teacher 2006-2012

- Taught classes (tap, theater dance, scene study/acting) for students, age 6-18, in schools and dance studios across the country
- Created individualized classes and routines for every studio based on their levels of experience and interest

“Broadway Bodies” Dance Teacher 2013-present

- Teach dance classes to adults of all skillsets and ages, based on Broadway choreography
- Create a non-judgmental, welcoming, and inviting atmosphere to learn choreography, get fit, and

Youth and War Project (NYU) 2005-2006

- Organized and directed an interactive, socially active arts program involving High School and College students in Manhattan
- Worked with international students to create their own artistic production revolving around the topics of War and Family

Education

New York University, Tisch School of the Arts 2002-2006

BFA in Drama, Minor in Gender/Cultural Studies

Cum Laude, Honors in Theatre, Tisch University Scholar, 3.72 GPA

GRATZ College, Philadelphia 2000-2002

Teaching Certification as a Reform Jewish Education Teacher

Publications

“Mercer Street,” NYU Press Essay: *The Practice of Painting Pears* 2002

Other Skills

I can speak Spanish, play guitar and some piano, and have experience working with international students in a variety of settings. I am also familiar with both PC and Mac systems, including Photoshop, iMovie, Microsoft Word, Excel, Outlook, PowerPoint.